

UŞŞAK ŞARKI
NÂ-ÜMİD-İ AŞKA DOKTOR VAR MI TIBBİN ÇÂRESİ

USÛLÜ : AĞIR AKSAK

MÜZİK : Şekerci Cemil Bey

SÖZ : -

♩ = 80

NÂ Ü Mİ Dİ AŞ KA DOK TOR

VAR MI TIB BIN ÇÂ RE Sİ

NEY LE Â RÂ M EY LER UŞ ŞA
HAN ÇE Rİ EB RÜ Yİ DİL DÂ

KİN Dİ Lİ Â VA RE Sİ
RİN Cİ GER DE YÂ

VA YA RE Sİ HAN ÇE REM DEN
RE Sİ

ÇEK CE HEN NEM TA ŞI NI BEY

HÜ DE DİR YÂ RE Sİ

ARANAĞME

NÂ-ÜMÎD-İ AŞKA DOKTOR VAR MI TİBBİN ÇÂRESİ

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including triplets. A first ending bracket labeled '1' spans the final measures of the first staff. The second staff starts with a second ending bracket labeled '2' and continues the melody. The piece concludes with a double bar line. The tempo/mood marking 'gemächlich' is written in a cursive script at the bottom right of the page.

NÂ-ÛMÎD-İ AŞKA DOKTOR VAR MI TİBBİN ÇÂRESİ
NEYLE ÂRÂM EYLER UŞŞÂKIN DİL-İ ÂVÂRESİ
HANÇEREMDEN ÇEK ÇEHENNEM TÂŞINI BEYHÜDEDİR
HANÇER-İ EBRUY-İ DILDÂRIN CİGERDE YÂRESİ